

Английский язык
предмет

ШИФР 61-10-АЯ-12

Задание	1	2	3	4	5	6	7	8	9	10	Всего
Баллы	14	24	15	10	16						79

Вариант 2

Listening 1.
~~1. G~~ 1. G +
~~2. D~~ 2. D +
~~3. E~~ 3. E +
~~4. F~~ 4. F -
~~5. H~~ 5. H +

Listening 2. +
 1. c); 3. a); 5. a) +
 2. b); 4. c);
 + -

Reading
 1. b + 6. b -
 2. b + 7. a +
 3. b + 8. b +
 4. c + 9. b +
 5. d 10. c. +

USE OF ENGLISH 1

1. C + 6. B +
 2. D - 7. D -
 3. D + 8. C +
 4. C + 9. D -
 5. A + 10. B +

USE OF ENGLISH 2.

1. Buildings - 6. Criminals +
 2. Residential + 7. Presence +
 3. Reduction + 8. Invasion +
 4. Robbery + 9. Evidence +
 5. Effective + 10. Offense -

Cross-cultural task

1. d) + 4. b) +
 2. a) + 5. a) +
 3. d) +

Английский

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ШИФР

61-11-A9-12

I have read a lot of books of different genres and with different plotlines in my life, so there's no need to say that in many of them the characters' behavior was surprising and odd. This review is dedicated to the novel "Fathers and Sons" written by I. Turgenev.

The action takes place in Russia in the 19th century. It was the time of significant changes not only in the political and social systems, but also in the minds of the young people. The main character, Evgeny Bazarov, is a representative of the younger generation, who is influenced by the ideas of nihilism and disapproves of any principles of influential people as paradoxical as it may sound. This fact alone makes him a weirdo in the eyes of the people with traditional outlook, especially the adults and seniors, and arouses resentment and perplexity in them. Bazarov's daily routine includes studying chemistry, physics and biology, as well as conducting autopsy of frogs. His arrogant manner of speech, odd habits and sharp mockery towards everyone and everything get him in conflict with people and earns him bad reputation and the title of "a dangerous person."

I highly recommend this book because, in my opinion, the crucial problem of the conflicts between generations and outlooks is still relevant to this day and this book contains enough food for thought on this matter.

Writing